

# **Barnet Choral Society Workshops**

## **13 October 2012 Full day - Handel and Lauridsen: Styles and Contrasts.**

A choral singing workshop exploring the styles and expectations of 21st century American music through Morten Lauridsen's setting of *Lux Aeterna* and contrasting with the more familiar choruses of Handel. The day is for singers who have some level of experience in choirs and will be concerned with some of the stylistic, expressive and vocal issues pertinent to singing 18th and 21st century choral music.

Course tutor: Dr Colin Durrant

## **2 February 2013 Full day - Elgar's Kingdom.**

A choral singing workshop exploring thought-provoking work on the basics of choral singing: breathing exercises, projection techniques, the art of blending and how to focus sound to maximum effect and applying these to choruses from Elgar's *The Kingdom*. The workshop will also look at Elgar, the man - the influences on him, his sources of inspiration and creativity, family and friends.

Course tutor: Deborah Miles Johnson.

Guest speaker: Keith Barton

## **11 May 2013 Full day - The Development of the Polychoral**

Course tutor: Philip Thorby

## **3 March-7 April 2014 - Singing Together. A series of six two-hour workshops**

A course for those who have not sung before, not sung for a long time or those who just want to refresh old skills and be introduced to the world of singing, and particularly singing in a choir. Through exercises and learning a variety of musical works the participants should feel more at ease, using their voices effectively, understand where their voice naturally wants to lie and how to express themselves.

Course tutor: Thomas Coltman

## **11 October 2014 Full day - Singing for Fun**

Using music from the 50s and 60s onwards, a light-hearted approach to choral singing.

Course tutor: Jonathan Rathbone

## **8 November 2014 Full day - Singing Together (2)**

Using a variety of Christmas music, participants will learn the techniques of voice production and singing together in a relaxed and enjoyable atmosphere.

Course tutor: Thomas Coltman

## **14 March 2015 Full day - Improve Your Singing.**

A day looking at singing techniques, featuring some popular opera choruses from Verdi and Puccini.

Course tutor: Peter Knapp

## **26 September 2015 Full day - Sight-Sing Well.**

A day learning more about sight-singing, pitch and rhythm.

Course tutor: Jonathan Rathbone

## **30 January 2016 Full day - Improve Your Singing.**

A day looking at singing techniques, featuring songs from the Musical Theatre.

Course tutor: Zara Nunn

## **11 February 2017 Full day - A Song for all Seas: Discovering a Sea Symphony.**

An exploration of one of the most ground-breaking works of English 20th Century music - Ralph Vaughan Williams' *A Sea Symphony*. The day will provide participants with an opportunity to sing many extracts of this magnificent work as well as to learn more about how Vaughan Williams would define a new identity for English music.

Course tutor: Richard Brain

## **23 September 2017 Full day - Gilbert and Sullivan Workshop.**

A fun filled day of singing choruses from the operettas of W. S. Gilbert and Arthur Sullivan. Works include *HMS Pinafore*, *Pirates of Penzance*, *The Mikado* and *Ruddigore*.

Course tutor: Richard Brain

## **28 April 2018 Full day - Merrie Madrigals!**

A day of fa-la-la-ing fun exploring pieces from the height of English madrigal writing, with works by Morley, Gibbons and Tomkins.

Course tutor: Richard Brain

## **6 October 2018 Full day - In Paradisum: Singing Duruflé's Requiem.**

A day exploring Maurice Duruflé's sublime 1947 setting of the Requiem Mass, which includes both singing and talk.

Course tutor: Richard Brain

Guest speaker: Colin Spinks

## **2 February 2019 Full day - And There was Light**

Singing and exploring Haydn's *Creation*.

Course tutor: Richard Brain

## **1 February 2020 Full day - Handel and his English Legacy.**

An opportunity to sing lesser known works by the great G. F. Handel, as well as works by other English composers who were influenced by him or were influences on him. Music to include works by William Boyce, Maurice Green and Thomas Arne.

Course tutor: Richard Brain

## **21 November 2020 Half day via Zoom - Gilbert and Sullivan Workshop.**

An opportunity to sing choruses from *HMS Pinafore*, *Trial by Jury* and *The Mikado*.

Course tutor: Richard Brain

## **21 January 2023 Full day - Handeling Stolen Goods**

Learn the secret (and not so secret!) and surprising origins of some of Handel's best-loved choruses as you sing movements from his Oratorios, including *Messiah* and *Israel in Egypt*, and see how this composer, who "takes other men's pebbles and polishes them into diamonds" turned the act of musical borrowing into an artform.

Course tutor: Rory McCleery