

# Barnet Choral Society

## Rules and Regulations

Barnet Choral Society is a non-auditioned choir, managed by a committee elected by members of the society.

### Officers and Committee

1. There is an elected committee of 3 officers and a number of general committee members up to a maximum of 15.
2. Officers may usually serve for a maximum of seven years continuous service in one post. However, if there is no other candidate at any AGM at which this figure would be exceeded they may be re-elected for a further year.
3. General committee members are elected for one year and may be re-elected at each of the two following years. General committee members may not stand for re-election as general committee members at the end of the three years.
4. The Committee engages a musical director and an accompanist before the commencement of each season (starting in August) subject, in the case of a person nominated for the first time, to the approval of a general meeting. The Musical Director is invited to attend committee meetings, but is not entitled to vote.

### Finance

1. The financial year ends on 31st July.
2. The examiner of the accounts is elected annually at the Annual General Meeting.

### President and Vice-Presidents

1. The President and Vice-Presidents are elected at the Annual General Meeting. They should be persons who have contributed to, or are interested in, the welfare of the Society.
2. The President and Vice-Presidents are entitled to attend the Annual General Meeting, but are not entitled to vote, unless they are choral members.

### Music

The Society endeavours, but cannot guarantee, to make copies of all music selected for performance available to Choral Members to borrow.

### Choral Members

1. Members must pay the annual subscription, as determined by the Committee.
2. The first term for potential members is free, subject to a deposit for loaned music.
3. The subscription is reduced for full-time students, and may be reduced for others, at the discretion of the Treasurer, in cases of hardship.
4. Members must:
  - Behave with courtesy and consideration towards the Musical Director and other members.
  - Seek permission from the Musical Director to sing in the associated concert if they are absent for more than 2 rehearsals relating to that concert..
  - Attend the dress rehearsal on the day of a concert if they wish to sing in the concert.
  - Not attend rehearsals during the week before the concert if they are not singing in the concert
  - Wear concert dress as determined by the Committee.
  - As far as possible, erase pencil markings in borrowed music before returning it.
  - Return all borrowed music after the concert. Members are responsible for any lost or damaged music.
  - Sign the register weekly on attendance, and indicate whether they intend to sing in the concert.

Young people under the age of 18 are welcome to sing with the choir subject to the procedures laid down in the BCS Safeguarding Policy.