

Barnet Choral Society

Workshops

13 October 2012: Full day

Handel and Lauridsen: Styles and Contrasts. A choral singing workshop exploring the styles and expectations of 21st century American music through Morten Lauridsen's setting of *Lux Aeterna* and contrasting with the more familiar choruses of Handel. The day is for singers who have some level of experience in choirs and will be concerned with some of the stylistic, expressive and vocal issues pertinent to singing 18th and 21st century choral music. Course tutor: Dr Colin Durrant

2 February 2013: Full day

Elgar's Kingdom. A choral singing workshop exploring thought-provoking work on the basics of choral singing: breathing exercises, projection techniques, the art of blending and how to focus sound to maximum effect and applying these to choruses from Elgar's *The Kingdom*. The workshop will also look at Elgar, the man - the influences on him, his sources of inspiration and creativity, family and friends. Course tutor: Deborah Miles Johnson. Guest speaker: Keith Barton

11 May 2013: Full day

The Development of the Polychoral
Course tutor: Philip Thorby

3 March-7 April 2014: A series of six two-hour workshops

A course for those who have not sung before, not sung for a long time or those who just want to refresh old skills and be introduced to the world of singing, and particularly singing in a choir. Through exercises and learning a variety of musical works the participants should feel more at ease, using their voices effectively, understand where their voice naturally wants to lie and how to express themselves.

Course tutor: Thomas Coltman

11 October 2014: Full day

Singing for Fun. Using music from the 50s and 60s onwards, a light-hearted approach to choral singing.

Course tutor: Jonathan Rathbone

8 November 2014: Full day

Singing together (2). Using a variety of Christmas music, participants will learn the techniques of voice production and singing together in a relaxed and enjoyable atmosphere. Course tutor: Thomas Coltman

14 March 2015: Full day

Improve Your Singing. A day looking at singing techniques, featuring some popular opera choruses from Verdi and Puccini.

Course tutor: Peter Knapp

26 September 2015: Full day

Sight-Sing Well. A day learning more about sight-singing, pitch and rhythm.

Course tutor: Jonathan Rathbone

30 January 2016: Full day

Improve Your Singing. A day looking at singing techniques, featuring songs from the Musical Theatre.

Course tutor: Zara Nunn

11 February 2017: Full day

A Song for all Seas – Discovering a Sea Symphony. An exploration of one of the most ground-breaking works of English 20th Century music - Ralph Vaughan Williams' *A Sea Symphony*. The day will provide participants with an opportunity to sing many extracts of this magnificent work as well as to learn more about how Vaughan Williams would define a new identity for English music.

Course tutor: Richard Brain

23 September 2017: Full day

Gilbert and Sullivan Workshop. A fun filled day of singing choruses from the operettas of W. S. Gilbert and Arthur Sullivan. Works will include HMS Pinafore, Pirates of Penzance, The Mikado and Ruddigore.

Course tutor: Richard Brain

28 April 2018: Full day

Merrie Madrigals! A day of fa-la-la-ing fun exploring pieces from the height of English madrigal writing, with works by Morley, Gibbons and Tomkins.

Course tutor: Richard Brain

6 October 2018: Full day

In Paradisum – Singing Duruflé's Requiem. A day exploring Maurice Duruflé's sublime 1947 setting of the Requiem Mass, which includes both singing and talk.

Course tutor: Richard Brain Guest speaker: Colin Spinks

2 February 2019: Full day

And There was Light. Singing and exploring Haydn's Creation.

Course tutor: Richard Brain

1 February 2020: Full day

Handel and his English Legacy. An opportunity to sing lesser known works by the great G. F. Handel, as well as works by other English composers who were influenced by him or were influences on him. Music to include works by William Boyce, Maurice Green and Thomas Arne.

Course tutor: Richard Brain

21 November 2020: Half day via Zoom

Gilbert and Sullivan Workshop. An opportunity to sing choruses from HMS Pinafore, Trial by Jury and The Mikado.

Course tutor: Richard Brain